

APIMEDA-related Courses: Selected Listings

Fall 2018

Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Fall 2018. Please check with the Departments to confirm offerings and other course information.

ANTHROPOLOGY

ANTH 21: Race and Racisms

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23: Debating Multiculturalism: Race, Ethnicity, and Class in American Societies

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

ANSC 100: Special Topics in Sociocultural Anthropology: Global Islam

This class will explore diverse manifestations of Islam around the world, including how Muslims integrate their faith and practices into local cultural systems, and how different transnational movements attempt to connect Muslims worldwide with universal claims to orthodoxy. Ethnographic examples from diverse Muslim communities will illustrate the role of Islam in shaping the practices of everyday life, ethnic and individual identities, gender roles and expectations, anti-colonial resistance, and post-colonial nation-states. Our discussions will go beyond debunking stereotypes about Islam and Muslims to ponder questions about the changing roles religion plays in a globalized world.

CRITICAL GENDER STUDIES

CGS 114/ETHN 183: Gender, Race, Ethnicity, and Class

Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

CGS 117/ ANSC 117: Transgenderisms

This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the United States and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality.

CGS 119/LTCS 119: Asian American Film, Video, and New Media: The Politics of Pleasure

The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the Internet. The course considers how the "deviant" sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.

CGS 150/ ETHN 150: Visuality, Sexuality, and Race

Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; decolonial and queer counternarratives to visuality.

COMMUNICATION

COMM 190 (A00)

Title: Student Rebellion in the 1960s: Model or Myth?

Description: The 1960's were a particularly turbulent decade in American life whose meaning and legacy continue to be debated. During this now thoroughly romanticized period of unrest, cultural and political claims, meanings, and practices collided, at times violently, in streets, courts, universities, and legislatures across the land. Whether one sees these struggles as moments of opportunity and democratic possibility or as the moral and political unraveling of a once great Republic, most will agree that the era contributed to reshaping (fundamentally, for better or worse) the understandings, expectations, and shared practices that organize individual and collective life. This course explores critical events and trends of the decade, especially as they unfolded on university campuses across the country, and also looks at their lasting impact (real or imagined). Through the use of film, television, autobiography, literature, historical narrative, and music, we will consider the war in Viet Nam and its opposition, the Civil Rights movement, Student Revolt and the Free-Speech Movement, the beginnings of the so-called sexual revolution and the emergence and growth of counter-cultures.

DIMENSIONS OF CULTURE

DOC 100D: Promises and Contradictions in U.S. Culture

This course provides a broad overview of key historical contradictions in US history and explores the origins of social stratifications and movements. Students acquire tools for analyzing national tensions. Central aspects include slavery, women's rights, and rising corporate power. Course introduces concepts at the intersections of class, gender, religion, race, and sexuality. Students learn to analyze and discuss complex historical/societal artifacts. Designed for two student sectors: 1) Marshall College transfer students who have not taken the DOC sequence, and 2) Transfer and other upper-division students from all six colleges who want to fulfill the campuswide diversity requirement.

ETHNIC STUDIES

ETHN 1: Introduction to Ethnic Studies: Land & Labor

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree labor, labor migration and recruitment, and U.S. and transnational borders.

ETHN 20: Introduction to Asian American Studies

This course introduces students to key issues in Asian American lives, with emphasis on the global historical context of migration; changing ethnic and racial consciousness; economic, social and political status; cultural production; and family and gender relations.

ETHN 103: Environmental Racism

This course will examine and interrogate the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

ETHN 118: Contemporary Immigration Issues

This course examines the diversity of today's immigrants—their social origins and contexts of exit and their adaptation experiences and contexts of incorporation.

ETHN 120: Asian American Politics

This course will examine the development of Asian-American politics by studying the historical and contemporary factors, such as political and economic exclusion, that have contributed to the importance and complexity of ethnicity as a mobilizing force in politics.

ETHN 134/HIUS 180: Immigration and Ethnicity in Modern American Society

Comparative study of immigration and ethnic-group formation in the United States from 1880 to the present. Topics include immigrant adaptation, competing theories about the experiences of different ethnic groups, and the persistence of ethnic attachments in modern American society.

ETHN 151: Ethnic Politics in America

This course will survey the political effects of immigration, ethnic mobilization, and community building in America, and the contemporary role of ethnicity in politics and intergroup relations.

ETHN 185: Discourse, Power & Inequality

While discourse analysis has transformed numerous disciplines, a gap separates perspectives that envision discourse as practices that construct inequality from approaches which treat discourse as everyday language. This course engages both perspectives critically in analyzing law, medicine, and popular culture.

ETHN 190/ USP 129: Research Methods: Studying Racial and Ethnic Communities

The course offers students the basic research methods with which to study ethnic and racial communities. The various topics to be explored include human and physical geography, transportation, employment, economic structure, cultural values, housing, health, education, and intergroup relations.

HUMAN DEVELOPMENT**HDP 171: Diverse Communities in a Life-Span Approach to Human Development**

HDP 171 provides an introduction to the scholarship and practice in the field of cultural competency. Through relevant readings, associated assignments, and guest speakers from the community, students will acquire the knowledge and skills necessary for doing substantive research in diverse cultural contexts.

HDP 175: Power, Wealth & Inequality in Human Development

Inequality affects social mobility and opportunities for diverse communities in the United States, having long-term implications for lifespan development. A multidisciplinary approach examines the differential effects on development fostered by disparities in socio-economic, educational and cultural factors.

HISTORY

HINE 119: U.S. Middle East Policy Post World War II

An examination of post-WWII Middle East conflicts, including the Israeli-Arab conflicts, the Lebanese Civil War, and the Gulf War of the 1980s. The roles of the superpowers and Middle Eastern states during the period.

HITO 136: Jews and African Americans: Slavery, Diaspora, Ghetto

Explore contrasts and parallels between African Americans and Jews from the seventeenth century to the present. Investigate slavery, the Civil War, shared music, political movements, urban geography, and longings to return to a homeland in Africa or Palestine.

HIUS 103: The United States and the Pacific World

This course reconsiders US history from a Pacific world perspective, from the eighteenth century to the present. Themes include comparative colonialism and empire; race, gender, and indigeneity; militarism and tourism; labor migration and resistance.

HIUS 129/USP 106: The History of Race and ethnicity in American Cities

This class examines the history of racial and ethnic groups in American cities. It looks at major forces of change such as immigration to cities, political empowerment, and social movements, as well as urban policies such as housing segregation.

LITERATURE

LTEN 28: Introduction to Asian American Literature

This survey course gives a broad overview and introduction to some of the major works, themes, and concepts central to the study of Asian American literature. This course will outline some of the artistic movements, debates, and critical concerns that have formulated the production and reception of Asian American literature in the twentieth and twenty-first century. Some of the questions this course will explore include: How do we define Asian American literature? Is Asian American literature ultimately a national or transnational project? And given the diversity of cultures, traditions, and gender roles included within the rubric of "Asian America," is there a way of speaking about or representing a unified Asian American experience?

LTEN 158 – Modern American Literature

The experiences of Asian and Pacific Islander communities in America have been marked by overlapping and often conflicting histories of diaspora and displacement. This course will explore the different literary and aesthetic strategies involved in narrating a sense of "home" or place both within and against the very projects of militarization, neoliberal capitalism, settler colonialism, and environmental degradation that have set them on the move. Assigned texts may include work by Maxine Hong Kingston, Karen Tei Yamashita, Lois-Ann Yamanaka, Lawson Fusao Inada, Ocean Vuong, Craig Santos Perez, and Kathy Jetnil Kijiner

LTEN 175A - NEW AMERICAN FICTION--POST WORLD WAR II TO THE PRESENT

Constructing the Body: Contemporary Narratives of Gender, Race, and Writing

This course examines narratives of bodily self-invention and reinvention in contemporary American literature and film. We will discuss a variety of categories of identity, such as gender, race, sexuality, and disability, and read for the ways in which the body becomes a malleable thing within the cultural narratives that seek to define it. We will focus on how cultural and scientific narratives make meaning of the body, and how our understandings of the "natural" body have changed over time.

POLITICAL SCIENCE

POLI 108: Politics of Multiculturalism

This course will examine central issues in debates about race, ethnicity, and multiculturalism in the United States. It will look at relations not only between whites and minorities, but also at those among racial and ethnic communities.

RADY SCHOOL OF MANAGEMENT

MGT 18: Managing Diverse Teams

The modern workplace includes people different in culture, gender, age, language, religion, education, and more. Students will learn why diverse teams make better decisions and are often integral to the success of organizations. Topics include challenges of diversity, and the impact of emotional, social, and cultural intelligence on team success. Content will include significant attention to the experiences of Asian Americans and African Americans as members and leaders of such diverse teams.

SOCIOLOGY

SOCI 125: Sociology of Immigration

Immigration from a comparative, historical, and cultural perspective. Topics include: factors influencing amount of immigration and destination of immigrants; varying modes of incorporation of immigrants; immigration policies and rights; the impact of immigration on host economies; refugees; assimilation; and return migration.

SOCI 127: Immigration, Race, & Ethnicity

Examination of the role that race and ethnicity play in immigrant group integration. Topics include theories of integration, racial and ethnic identity formation, racial and ethnic change, immigration policy, public opinion, comparisons between contemporary and historical waves of immigration.

SOCI 133: Immigration in Comparative Perspective

Societies across the world are confronting new immigration. In this course, we will focus on Europe, Asia, and North America, and examine issues of nationalism, cultural diversity and integration, economic impacts, and government policy.